UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English Language and Literature
1.4 Field of study	Irish Studies
1.5 Study cycle (BA/MA)	MA
1.6 Study program/Qualification	Irish Studies / MA in Philoloogy

2. Information about the subject

2.1 Course title/Code		**LME1126 CONTEMPORARY IRISH POETRY** (in English)						
2.2 Course tutor		Conf. Dr. Adrian Radu						
2.3 Seminar tutor		Conf. Dr. Adrian Radu						
2.4 Year of study	1	2.5 Semester	1	2.6 Type of assessment	E	2.7 Course status	Contents	DA
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	2	of which: 3.2 course	1	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	28	of which: 3.5 course	14	3.6 seminar/laboratory	14

Time distribution	Hours
Study based on textbook/course manual/recommended reading/personal notes	42
Additional research in the library, by accessing scientific databases, or during field work	18
Preparation for seminars/laboratory classes, essays, portfolios and reports	16
Tutoring	18
Assessment (examinations)	4
Other activities	42

3.7 Total hours for individual study	97	
3.8 Total hours per semester	125	
3.9 Number of credits	5	

4. Prerequisites (if necessary)

4.1 Curriculum	• BA degree
4.2 Skills	• Proficiency in English

5. Conditions (if necessary)

5.1. For delivering lectures	• Room with computer and projector
5.2. For teaching seminars/laboratory classes	• Room with computer and projector

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6. Acquired specific competences

Professional competences	C1 Adequate use of concepts in the study of general linguistics, theory of literature and universal and comparative literature C2 Efficient written and oral communication in Romanian and in English C4 Synthetic and analytical, as well as aesthetic and cultural analysis and presentation of literary phenomena in the context of Anglo-American reference culture.
Transversal competences	CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics. CT2 Teamwork; interpersonal communication, taking on specific roles. CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• The course studies contemporary Irish poetry with a view towards identifying its distinct personality, its types and peculiarities, its representatives and major achievements.
7.2 Specific objectives	• To familiarize students to various works in contemporary Irish poetry, several notable authors and their works • Students will study poems, analyse and interpret them

8. Contents

8.1. Lectures	Teaching methods	Remarks
1.Poetry and poetic language. Formalism: literariness, estrangement, incarnational fallacy. The pursuit of form: meaning of form, form vs. content, form as transcending content	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
2. New identities Patrick Kavanagh Louis MacNeice	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
3-4. The Sense of Place John Hewitt Seamus Heaney	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
5-6. The Poetics of Partition Paul Muldoon Tom Paulin Ciarán Carson	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
7. Land and Landscape John Montague Michael Longley	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
8-9. The Irish Grain Thomas Kinsella Derek Mahon Paul Durcan.	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
10-11. A Voice of their Own Eavan Boland Medbh McGuckian	Participatory lecture, exposition, demonstration, exemplification, case study	

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Eiléan Ní Chuilleanáin Nuala Ní Dhomhnaill	and text, debate, dialogue.	
12-13. Poetry in Irish Michael Hartnett Máire Mhac An tSaoi Cathal Ó Searcaigh Caitlín Maude.	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
8.2 Seminar		
1.Poetry and poetic language. Formalism: literariness, estrangement, incarnational fallacy. The pursuit of form: meaning of form, form vs. content, form as transcending content	Debate, demonstration, exemplification, problematization, pair work and team work	
2. New identities Patrick Kavanagh Louis MacNeice	Debate, demonstration, exemplification, problematization, pair work and team work	
3-4. The Sense of Place John Hewitt Seamus Heaney	Debate, demonstration, exemplification, problematization, pair work and team work	
5-6. The Poetics of Partition Paul Muldoon Tom Paulin Ciarán Carson	Debate, demonstration, exemplification, problematization, pair work and team work	
7. Land and Landscape John Montague Michael Longley	Debate, demonstration, exemplification, problematization, pair work and team work	
8-9. The Irish Grain Thomas Kinsella Derek Mahon Paul Durcan.	Debate, demonstration, exemplification, problematization, pair work and team work	
10-11. A Voice of their Own Eavan Boland Medbh McGuckian Eiléan Ní Chuilleanáin Nuala Ní Dhomhnaill	Debate, demonstration, exemplification, problematization, pair work and team work	
12-13. Poetry in Irish Michael Hartnett Máire Mhac An tSaoi Cathal Ó Searcaigh Caitlín Maude.	Debate, demonstration, exemplification, problematization, pair work and team work	
14. Evaluation and conclusions		

Bibliography for lectures and seminars

Allen, Michael (ed.). *Seamus Heaney*. Houndmills and London: Macmillan, 1997.
Broom, Sarah. *Contemporary British and Irish Poetry*. Houndmills, Basingstoke: Palgrave Macmillan, 2006.
Brown, Terence. *Northern Voices: Poets form Ulster*. Dublin: Gill and Macmillan, 1975.
Campbell, Martin (ed.). *The Cambridge Companion to Irish Poetry*. Cambridge: Cambridge University Press, 2003.
Deane, Seamus. *Celtic Revivals: Essays in Modern Irish Literature, 1880-1980*. Winston-Salem: Wake Forest University Press, 1985.
Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
Johnston, Dillon. *Irish Poetry after Joyce*. Notre Dame, Indiana: U of Notre Dame P, 1985.
Kenneally, Michael (ed.). *Poetry in Contemporary Irish Literature*. Gerrards Cross: Colin Smythe, 1995.
Longley, Edna. *Poetry and Posterity*. Highgreen: Bloodaxe, 2006.

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Longley, Edna. *Poetry in the Wars*. Newcastle Upon Tyne: Bloodaxe Books, 1986.
Longley, Edna. *The Living Stream*. Newcastle Upon Tyne: Bloodaxe Books, 1994.
Matthews, Steven. *Irish Poetry: Politics, History, Negotiation*. *The Evolving Debate: 1969 to the Present*. Houndmills: Macmillan, 1997.
Schirmer, Gregory A. *Out of What Began: A History of Irish Poetry in English*. Ithaca and London: Cornell University Press, 1998.
Smith, Stan. *Irish Poetry and the Construction of Modern Identity: Ireland between Fantasy and History*. Dublin: Irish Academic Press, 2005.

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The course content is reflected in a major proportion in the study programs of national and international universities (Queen's University, Belfast, UK).
- The study topics are developed based on the specialized bibliography in the field.
- Some components of the lectures and seminars were presented at national and international conferences and symposiums.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 + 10.5 Lectures +Seminar	• General knowledge of the subject and its connection to other disciplines • The degree of assimilation and use of specialized language and the proficiency in English • The required reading and the capacity to contextualize, analyse and interpret	• Oral/Written Exam • Research portfolio evaluation • Tasksheet presentation	Direct evaluation 75% Task-sheet, portfolio 25%
10.6 Minimum performance standard			
1. Knowledge of the main concepts, recognition, definition and proper use; 2. Reading of the main works analyzed; 3. The overall vision of the domain; 4. Idea of interdisciplinary methods used			

Date 2.04.2022	Course tutor's signature	Seminar tutor's signature
Date of department endorsement 14.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp

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